

Concert Evaluation Paper Guidelines

As you know, you are responsible for attending an approved concert each semester. After attending, you are to write a paper discussing what you HEARD. That's easier said than done ☺. The concerts must be professional or collegiate and of a "classical" nature...no rock concerts. A program MUST be attached or it will not be graded.

The following are some guidelines when preparing to write the paper:

Take copious notes as you listen. I suggest you write ON THE PROGRAM – that will help you remember what you HEARD.

1. Your paper must be double-space, TYPED, 1 inch margins, no larger than 12 point font, "standard font". It should be at least 2 pages in length for a passing grade.
2. The following elements should be addressed:
 - a. tone – what is the SOUND like
 - b. Blend/ensemble – is it there? Justify why you think it's good or if it's non-existent
 - c. Diction – If sung, is the language discernible?? If so, why, if not, why not?
 - d. Instrumental – be as specific as you can in your analysis of the instrumentation. How did the composers choice of instrumentation influence the music?
 - e. Musical concepts – What "theory" terms can you identify from the music (major, minor, meters, devices, etc).
 - f. Opera – if you see an opera, a brief synopsis would be in order. Characters you liked and disliked and why, etc. This would include discussing their voice quality, etc.
 - g. Favorite & least favorite selections of the concert and why.
 - h. Any other poignant info you would like to share with me about your listening experience.

I will grade this like an honors English paper. That means: spelling, grammar, punctuation, content, etc.

Fall semester due date: Friday, October 29th, 2010

Spring semester due date: Friday, January 21st, 2011

