

First Semester Final Exam
Music Theory IH/AP

Part I – SSET

Total points (out of 30) _____

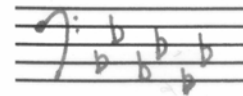
Part II – Part-Writing and Analysis

Total points (out of 30) _____

Part III – Fundamentals of Music (out of 40) _____

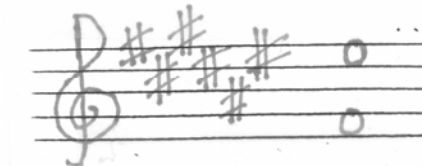
Multiple Choice. Circle the letter of the correct response.

Refer to this diagram for questions 1-3

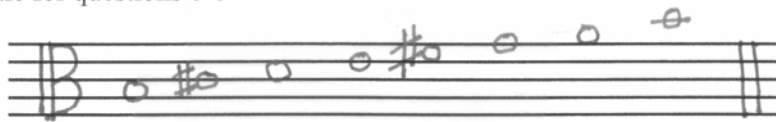


1. The major key indicated by this key signature is:
a. Eb Major b. Cb Major c. Gb Major d. B Major
2. The minor key indicated by this key signature is:
a. eb minor b. cb minor c. gb minor d. b minor
3. Major and minor keys which share the same key signature are said to be:
a. relative keys b. parallel keys c. diatonic keys

4. Identify this interval:
a. d7 b. A7 c. M7 d. m7
5. When inverted, the interval of #4 becomes a:
a. A2 b. d2 c. M2 d. m2



Refer to this scale for questions 6-8

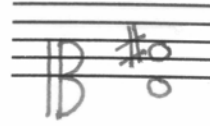


6. The scale above is a _____ scale.
a. harmonic minor b. major c. melodic minor d. natural minor
7. If the seventh note were raised one half-step, the scale would become:
a. harmonic minor b. major c. melodic minor d. natural minor
8. If the 3rd, 6th, and 7th notes were raised one half-step, the scale would become:
a. harmonic minor b. major c. melodic minor d. natural minor

9. The parallel major of b-flat minor is _____.
a. Bb Major b. Db Major c. G Major d. F Major

10. When inverting an interval, the two numbers should add up to what number?
a. 7 b. 8 c. 9 d. none of these

Refer to this diagram for questions 11-13.



11. This interval is a:
a. augmented 5th b. perfect 5th c. diminished 5th d. minor 5th

12. If the bottom note were lowered one half-step, the interval would become:
a. augmented 5th b. perfect 5th c. diminished 5th d. minor 5th

13. If the top note were lowered one half-step, the interval would become:
a. augmented 5th b. perfect 5th c. diminished 5th d. minor 5th

14. If a major interval is inverted, it becomes a(n) _____ interval.
a. augmented b. major c. perfect d. minor

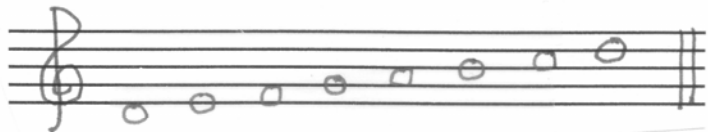
15. If a minor interval is inverted, it becomes a(n) _____ interval.
a. augmented b. major c. perfect d. minor

16. Write the formula of major and minor 3rds for the following types of chords:

- a. major
- b. minor
- c. augmented
- d. diminished

17. Give the definition of sound:

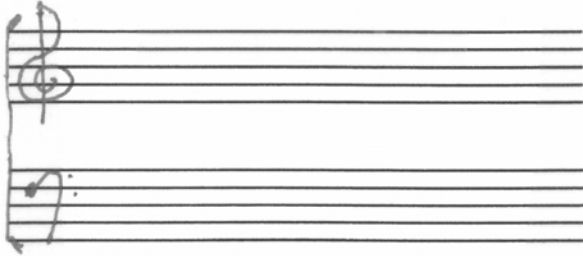
Refer to this diagram for questions 18-20



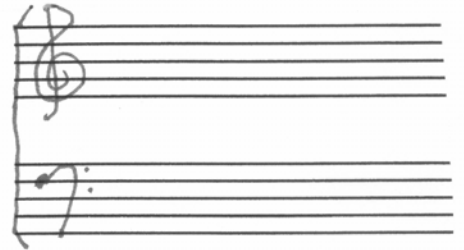
18. Identify the scale:
a. major b. natural minor c. melodic minor d. none of these

19. If the sixth note were lowered one half-step, the scale would become
a. major b. natural minor c. melodic minor d. none of these
20. If the sixth and seventh notes were raised one half-step, the scale would become
a. major b. natural minor c. melodic minor d. none of these
21. A triad in first inversion will have the _____ as the lowest sounding note.
a. fifth b. third c. seventh d. root
22. The third degree of a diatonic scale is known as the:
a. mediant b. subtonic c. submediant d. dominant
23. The fourth degree of a diatonic scale is known as the:
a. subdominant b. subtonic c. submediant d. dominant
24. Write the proper order of the flats on the staff below in sequence (all seven flats in the key signature).
25. Write the proper order of the sharps on the staff below in sequence (all seven sharps in the key signature).

#24



#25



Part 2A

SOPRANO
ALTO



TENOR
BASS



6 6 7 4

Directions:

1. Draw your key signature: key of Ab Major.
2. Insert a cut time signature.
3. Realize figured bass.
4. Write out scale and chords with 7th resolution above staff.
5. Write soprano line.
6. Label cadence.
7. Write inner voices.
8. Double-check your work for fatal flaws!!!

Part 2B

1. Label the key appropriately
2. Identify the chords in measures 1 and 2 using roman numerals.
3. Identify and appropriately label any non-harmonic tones that appear in measures 1 and 2.
4. BONUS: Identify the chords in measures 3 and 4. Look CAREFULLY!!!

Theory Analysis - Chords Exam

Your Amazing Teacher

$\text{♩} = 90$

The musical score is written for piano in B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 90. The melody in the treble clef consists of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass clef part consists of four measures of chords: Bb major (Bb, D, F), Bb major (Bb, D, F), Bb major (Bb, D, F), and Bb major (Bb, D, F).

Sight-reading: Circle a number between 1 and 6: 1 2 3 4 5 6

Grade _____